



DBL-1901070101051200 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

June - 2022

CCE-12 : Literary Criticism - I

*(Text : The Making of Literature - R A Scott James)
(New Course)*

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt any five.
(2) Figures to the right indicate full marks.

- 1 What are the grounds on which Plato attacks poetry ? 14
- 2 Explain Aristotle's concept of Tragedy and discuss its essential elements. 14
- 3 What, according to Longinus, are the sources of the sublime ? How does he distinguish the true from the false sublime ? 14
- 4 Dante's views on illustrious vernacular. 14
- 5 How does Sir Philip Sidney refute the charges levelled against poetry ? 14
- 6 Assess the importance of Ben Jonson's critical work "Discoveries". 14
- 7 Examine the salient features of Dryden's "An Essay on Dramatic Poetry". 14
- 8 De Quiency's views on literature of power and literature of knowledge. 14
- 9 Attempt the following : 14
 - (1) Catharsis
 - (2) Longinus – the first Romantic critic
- 10 Attempt the following : 14
 - (1) Qualifications of a poet according to Ben Jonson
 - (2) Ideal tragic hero.